

Membership application

Membership Subscription is £38 per person for 18 films.
I/we enclose £ for 2014/2015 membership of Chester Film Society.
Please make cheque payable to Chester Film Society
and enclose a S.A.E.

Send to:
Rachel Cross,
9 Percy Road,
Handbridge,
Chester CH4 7EY

Name	Address	Post Code	Tel.	email
Name	Address	Post Code	Tel.	email

DATES All performances at 7.45pm
VENUE St Mary's Centre, 2 St Mary's Hill, Chester CH1 2DW
DATES MONDAYS 22nd and 29th September
VENUE The Little Theatre, Gloucester Street, Newtown, Chester CH1 3HR
DATES TUESDAYS 28th October, 25th November and 9th December
NEW VENUE The Grosvenor Museum, Grosvenor Street, Chester CH1 2DD
DATE TUESDAY 11th November only
DATE FRIDAY 20th March only
VENUE The Steam Mill, Steam Mill Street, Chester CH3 5HN
DATES TUESDAYS 6th, 13th, 20th and 27th January
VENUE St Mary's Centre, 2 St Mary's Hill Chester CH1 2DW
DATES MONDAYS 2nd, 9th and 16th February, WEDNESDAY 4th March, SATURDAY 7th February SOCIAL EVENT
NEW VENUE Chester Cathedral (Refectory), St Werburgh Street, Chester
DATES TUESDAY 24th February Launch date of 29th C.I.F.F.
VENUE The Little Theatre, Gloucester Street, Newtown, Chester CH1 3HR
DATES TUESDAYS 31st March and 7th April

www.chesterfilmfans.co.uk

For further details and bookings telephone 01244 371750, 01244 398707 or 07766 309209 or email bookings@chesterfilmfans.co.uk

chester film society 2014-2015

Tuesday 27th January 2015 | The Steam Mill SM
The Broken Circle Breakdown Belgium 2012 | 109 mins
MONDAY 2nd February 2015 | St Mary's Centre SMC
Litling China / UK 2014 | 91 mins plus short film
Saturday 7th February 2015 | St Mary's Centre SMC
Social Event 7.15pm
MONDAY 9th February 2015 | St Mary's Centre SMC
The Lunchbox India / Ger / UK 2013 | 104 mins
MONDAY 16th February 2015 | St Mary's Centre SMC
You will be my Son France 2011 | 102 mins
29th Chester International Film Festival CIFF
24th February - 11th March
Tuesday 24th February 2015 | Chester Cathedral (Refectory) CC
Before the Winter Chill Fr 2013 | 103 mins
Wednesday 4th March 2015 | St Mary's Centre SMC
Barbara Ger 2012 | 106 mins
FRIDAY 20th March 2015 | The Grosvenor Museum GM
Locke UK 2014 | 85 mins
Tuesday 31st March 2015 | The Little Theatre LT
We are the Best! Sweden 2013 | 102 mins
Tuesday 7th April 2015 | The Little Theatre LT
The Moo Man UK 2013 | 98 mins

MONDAY 22nd September 2014 | St Mary's Centre SMC
The Grand Budapest Hotel USA / UK 2014 | 100 mins
MONDAY 29th September 2014 | St Mary's Centre SMC
Preceded by drinks reception
Gloria Chile 2013 | 110 mins
Tuesday 28th October 2014 | The Little Theatre LT
Under the Skin USA / UK 2013 | 107 mins
Tuesday 11th November 2014 | The Grosvenor Museum GM
Wadlida Saudi Arabia 2012 | 98 mins
Tuesday 25th November 2014 | The Little Theatre LT
Behind the Sun Port / Fr / Switz 2001 | 105 mins
Tuesday 9th December 2014 | The Little Theatre LT
Preceded by Christmas drinks reception
Joyeux Noel Ger / Fr / UK 2006 | 116 mins
Tuesday 6th January 2015 | The Steam Mill SM
Oranges and Sunshine Australia / UK 2010 | 105 mins
Tuesday 13th January 2015 | The Steam Mill SM
In a Better World Den / Swe / UK 2010 | 119 mins
Tuesday 20th January 2015 | The Steam Mill SM
Sunshine on Leith UK 2013 | 100 mins
St Mary's Centre SMC
The Steam Mill SM
Chester Cathedral (Refectory) CC
The Grosvenor Museum GM
The Little Theatre LT



About us

For the past four decades Chester Film Society has given the people of Chester and the surrounding areas the chance to experience some of the finer films of world cinema in a relaxing and appreciative atmosphere.

Our programme this season provides a selection of films chosen by members and a series of new releases that have not been shown in Chester. Where the films are in a foreign language there will be English subtitles. The films shown have varying themes and genres, but are chosen to interest, intrigue and entertain.

We are delighted to offer both members and guests a friendly, welcoming film society with a diverse mix of film and film-related social events.

When and where (see map)

This season we are using in total five venues with all screenings starting at 7.45pm. Where short films are scheduled (see detailed programme) these will be screened at 7.45pm prior to the main film. Doors will be open from 7.15pm. Please note disabled parking and access are available at all venues except The Little Theatre.

VENUE	St Mary's Centre, 2 St Mary's Hill, Chester CH1 2DW
DATES	MONDAYS 22nd and 29th September
VENUE	The Little Theatre, Gloucester Street, Newtown, Chester CH1 3HR
DATES	TUESDAYS 28th October, 25th November and 9th December
NEW VENUE	The Grosvenor Museum, Grosvenor Street, Chester CH1 2DD
DATE	TUESDAY 11th November only
DATE	FRIDAY 20th March only
VENUE	The Steam Mill, Steam Mill Street, Chester CH3 5HN
DATES	TUESDAYS 6th, 13th, 20th and 27th January
VENUE	St Mary's Centre, 2 St Mary's Hill Chester CH1 2DW
DATES	MONDAYS 2nd, 9th and 16th February, WEDNESDAY 4th March, SATURDAY 7th February SOCIAL EVENT
NEW VENUE	Chester Cathedral (Refectory), St Werburgh Street, Chester
DATES	TUESDAY 24th February Launch date of 29th C.I.F.F.
VENUE	The Little Theatre, Gloucester Street, Newtown, Chester CH1 3HR
DATES	TUESDAYS 31st March and 7th April

Membership

If you wish to become a member of Chester Film Society, please fill in the application form overleaf and send it with a SAE to:

Rachel Cross, 9 Percy Road, Handbridge, Chester CH4 7EY
or by e-mailing bookings@chesterfilmfans.co.uk

The subscription fee is £38 per person and covers 18 films in this season's programme 2014/2015.

Guests are welcome

Guest tickets are £4.00 each and should be booked in advance by telephoning:-
01244 371750, 01244 398707 or 07766 309209
or email bookings@chesterfilmfans.co.uk

Committee

President George Mayled
Secretary Tony Slater
0151 336 2176 - 24hr answerphone
Treasurer Kenn Hodd
Membership Rachel Cross
Website Mike Graham

Linda Clöet
William Meredith
Anne Ord

Special Events

WELCOME DRINKS RECEPTION
7.15pm St Mary's Centre September 29th
CHRISTMAS RECEPTION 7pm The Little Theatre December 9th
SOCIAL EVENT Saturday 7.15pm St Mary's Centre February 7th
29TH CHESTER INTERNATIONAL FILM FESTIVAL CIFF
February 24th to March 11th, various venues

Visit us at www.chesterfilmfans.co.uk
for more details on the films and audience reactions
Films subject to availability.



www.chesterfilmfans.co.uk

chester film society

2014-2015

www.chesterfilmfans.co.uk

For further details telephone
01244 371750, 01244 398707 or 07766 309209
or email bookings@chesterfilmfans.co.uk

Monday 22nd September 2014 | St Mary's Centre SMC

The Grand Budapest Hotel

UK/USA | 2014 | 100 mins

Director Wes Anderson | **Starring** Ralph Fiennes, Tilda Swinton, F. Murray Abraham, Jude Law

The film that recounts the numerous adventures in the inter-war years of Gustave H (Ralph Fiennes), the legendary concierge in this famous mid-European Hotel and Zero Moustafa (F. Murray Abraham), the former lobby boy who became his most trusted friend. Evolving against the backdrop of a suddenly and dramatically changing continent, the high and the mighty played in a series of cameo roles by Tilda Swinton, Jude Law and Edward Norton, to name a few, provide a Grand comedy.

Monday 29th September | St Mary's Centre SMC

Preceded by drinks reception Gloria

Chile | 2013 | 110 mins

Director Sebastian Lelio | **Starring** Paulina Garcia, Sergio Hernandez, Diego Fontecilla

Gloria (Paulina Garcia) is a divorcee who is determined to defy old age and loneliness. At a Santiago dance club for over 50's she drinks, boogies and is on the lookout for Mr Right. She rushes headlong into a whirl of singles parties on the hunt for instant gratification which just leads repeatedly to disappointment and emptiness. But then she meets Rodolfo (Sergio Hernandez). This story unfolds against the backdrop of current political developments in Chile.

*Incorporating the murky waters of forty years of Chilean history.
Winner Best Actress Award Berlin Film Festival 2014 – Paulina Garcia*

Tuesday 28th October 2014 | The Little Theatre LT

Under the Skin

USA/UK | 2013 | 107 mins

Director Jonathan Glazier | **Starring** Scarlett Johansson, Paul Brannigan, Jeremy McWilliams

Driving in and out of Glasgow in her battered white van, Scarlett Johansson plays an alien in human form, who lures her victims into an unimaginable void. In black wig and tatty furs she is pursuing certain vague goals on earth, but begins to find humanity curious rather than simply expendable, questioning the purpose of her existence – and the value of those around her. Part road movie, part science fiction, this visually distinctive and creepy film is vividly heightened by Mica Levi's score.

Tuesday 11th November 2014 | The Grosvenor Museum GM

Wadjda

Saudi Arabia | 2012 | 98 mins plus short film

Director Haifaa Al-Monsour | **Starring** Waad Mohammed, Reem Abdullah, Abdullrahman Al Gohani

When the rules don't fit find the courage to follow your own.

After a fight with her friendly boy neighbour Abdullah (Abdullrahman Al Gohani), whom she should not be playing with, Wadjda (Waad Mohammed) sees a beautiful green bicycle. Owning this would allow her to gain revenge over Abdullah in a forthcoming bicycle race. However she is living in a society that sees bicycles as being dangerous to a girl's virtue and future prospects.

Rapturously Uplifting – The Times

Tuesday 25th November 2014 | The Little Theatre LT

Abril Despedaçado (Behind the Sun)

Br /Fr/Switz/Portugal | 2001 | 105 mins

Director Walter Salles | **Starring** Jose Dumont, Rodrigo Santoro

In the Brazilian Badlands of 1910, Tonho's older brother Inacio (Rodrigo Santoro) is killed by a neighbouring family clan over the disputed ownership of a sugar plantation. Tonho's father orders him to avenge his death but Tonho (Jose Dumont) is torn between carrying out the killing or rebelling against a culture that expects blood-for-blood retaliation. While seeking a way out from his oppressive dilemma, the circus arrives in town to offer him a way out.

Tuesday 9th December 2014 | The Little Theatre LT

Preceded by Christmas drinks reception Joyeux Noel

Fr/Ger/UK | 2005 | 116 mins

Director Christian Carion
Starring Diana Kruger, Benno Furmann, Guillaume Canet

A true life account of the front line truce during the first Christmas Eve of the Great War that for a fleeting moment would offer hope and peace to mankind in its darkest hour. Along the front lines the unthinkable happens: soldiers come out of their trenches, leaving their rifles behind to shake hands with their enemy. This action provides the only moment of sanity in an otherwise gruesome experience in futility.

*Nominated Best Foreign Language Film Academy Awards 2006
A Christmas Film for the ages – Time Out*

VENUE DATES	St Mary's Centre, 2 St Mary's Hill, Chester CH1 2DW MONDAYS 22nd and 29th September
VENUE DATES	The Little Theatre, Gloucester Street, Newtown, Chester CH1 3HR TUESDAYS 28th October, 25th November and 9th December
NEW VENUE DATE	The Grosvenor Museum, Grosvenor Street Chester CH1 2DD TUESDAY 11th November only
DATE	FRIDAY 20th March only

All performances at 7.45pm

Tuesday 6th January 2015 | The Steam Mill SM

Oranges and Sunshine

UK/Australia | 2010 | 105 mins

Director Jim Loach | **Starring** Emily Watson, Aisling Loftus, Stuart Wolfenden

The real life story of Margaret Humphreys (Emily Watson), a social worker in 1980's Nottingham who uncovers one of the most significant social scandals in recent times – the organised governmental deportation of children in care from the post-war UK to Australia. With little regard for her own well-being, Margaret almost single-handedly reunites thousands of families. Her actions against overwhelming odds brought the relevant authorities to account and, with worldwide attention, exposed an extraordinary miscarriage of justice

Powerful and deeply moving – The Observer

Tuesday 13th January 2015 | The Steam Mill SM

Hævnen (In a Better World)

Dmk/Swe/UK | 2010 | 119 mins

Director Susanne Bier | **Starring** Mikael Persbrandt, Williams Johnk Nielsen

Anton (Mikael Persbrandt) and his wife Marianne (Trine Persbrandt) are on the brink of divorce. As a medical doctor in an African refugee camp he commutes monthly back to the small Danish town where his wife and son Elias live. Also living in the town are the recent arrivals from London – Claus and his son Christian, who is still strongly affected by the recent death of his mother. Christian and Elias form a bond as Christian defends his friend from bullying. However Christian then involves Elias in a dangerous act of revenge which puts both of their lives in danger and results in the emotional involvement of both sets of parents.

Tuesday 20th January 2015 | The Steam Mill SM

Sunshine on Leith

UK | 2013 | 100 mins

Director Dexter Fletcher | **Starring** Kevin Guthrie, George Mackay

Based on a popular stage hit of the same name and featuring 13 Proclaimers songs, the film follows the stories of Davy (George MacKay) and Ally (Kevin Guthrie), two soldiers who have returned home to Scotland from serving in Afghanistan. Both struggle to learn to live a life outside the army and to deal with the everyday struggles of family, jobs and relationships. Cheerful, easy going and so warm that only the hardest and coldest of hearts will be able to resist its charm.

A Scottish musical – See it | Paul Byres Film critic

Tuesday 27th January 2015 | The Steam Mill SM

The Broken Circle Breakdown

Belgium | 2012 | 109 mins

Director Felix Van Groeningen | **Starring** Johan Heldenbergh, Nell Cattrysse, Veerle Baetens

He is a soft-spoken bluegrass musician who loves America; she is tattooed and wears a cross. It is love at first sight, in spite of major differences. Yet as the cruelties of life bite deep and their child is endangered, their worldviews diverge and you witness two lives changing irrevocably. This is a very Belgian take on timeless Americana, and the central performances of its two leads manage to convey the intensity of their love and grief expertly. A powerful and haunting tale of love, death and bluegrass.

Best Foreign Film, 2014 César Awards

Monday 2nd February 2015 | St Mary's Centre SMC

Lifting

UK (English and Mandarin) | 2014 | 91 minutes plus short film

Director Hong Khaou | **Starring** Ben Whishaw, Pei-Pei Cheng, Leila Wong, Andrew Leung

60 something Junn (Pei-Pei Cheng) has been placed, temporarily she had hoped, in a retirement home in London by her son, Kai (Andrew Leung). But Kai dies and only his room-mate, Richard (Ben Whishaw), visits her. Unknown to Junn, Kai and Richard were lovers and Richard has promised to try to keep Junn happy. But they have no shared language. They communicate through shared silences and the help of an ever-patient translator but this dialogue raises more emotional issues.

Saturday 7th February 2015 | 7.15pm | St Mary's Centre

Social Event

FILMS, FOOD & FUN!

Monday 9th February 2015 | St Mary's Centre SMC

Dabba (The Lunchbox)

India/Ger/Fr | 2013 | 104 mins

Director Ritesh Batra | **Starring** Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui

Irrfan Khan plays a grouchy widowed claims adjuster in Mumbai who discovers his lunchbox has been accidentally switched with a co-worker by the city's famous dabbawala couriers. Instead of notifying the delivery service he tucks in and is transported to culinary heaven in the magical hands of isolated housewife Ila (Nimrat Kaur). It is not long before this mismatched pair are exchanging furtive letters locked into folded chapatis.

Delicately judged, handsomely photographed and beautifully acted – Allan Hunter Film Critic

VENUE DATES The Steam Mill, Steam Mill Street, Chester CH3 5HN
TUESDAYS 6th, 13th, 20th and 27th January

VENUE DATES St Mary's Centre, 2 St Mary's Hill Chester CH1 2DW
MONDAYS 2nd, 9th and 16th February, WEDNESDAY 4th March, SATURDAY 7th February SOCIAL EVENT

NEW VENUE DATES Chester Cathedral (Refectory), St Werburgh Street, Chester
TUESDAY 24th February Launch date of 29th C.I.F.F.

VENUE DATES The Little Theatre, Gloucester Street, Newtown, Chester CH1 3HR
TUESDAYS 31st March and 7th April

Monday 16th February 2015 | St Mary's Centre SMC

Tu seras mon Fils (You will be my Son)

France | 2011 | 102 mins

Director Gilles Legrand | **Starring** Niels Arestrup, Lorant Deutsch, Nicolas Bridet

Paul de Marseul (Niels Arestrup) is the domineering owner of a St Emilion vineyard. He despairs of his son, Martin (Lorant Deutsch), ever being capable of taking over the family company, and consistently demeans and humiliates him. Yet, the quiet and industrious Martin is devoted to his father. On the eve of the annual harvest, Paul seizes the opportunity to further humiliate Martin by promoting his terminally ill estate manager's charismatic son, Philippe (Nicolas Bridet), and then makes him his legal heir. Philippe has commitment to wine and has learned his trade whilst living abroad in America and Australia, and is Martin's childhood soul mate but this does not prepare him for the consequences of Paul's approval.

29th Chester International Film Festival CIFF 24th February - 11th March

Tuesday 24th February 2015 | Chester Cathedral (Refectory)

Avant l'hiver (Before the Winter Chill)

France | 2013 | 103 mins

Director Philippe Claudel | **Starring** Kristin Scott Thomas, Daniel Auteuil, Leila Bekhti

In this cool, elegant Chabrolesque thriller, Paul (Daniel Auteuil), a successful neurosurgeon, suddenly starts receiving anonymous bouquets – is he being stalked? The repercussions on his comfortable haute bourgeois marriage with Lucie (Kristin Scott Thomas) slowly start to unravel. This is further complicated by Paul's burgeoning relationship with a beautiful but troubled young woman which adds to the mounting chaos of his mid-life crisis.

A bitter sweet autumnal drama of married life – The Guardian

Wednesday 4th March 2015 | St Mary's Centre SMC

Barbara

Ger | 2012 | 105 mins

Director Christian Petzold | **Starring** Nina Hoss, Ronald Zehrfeld

In 1980's East Berlin Barbara (Nina Hoss) is a doctor banished to a country clinic for applying for an exit visa. Deeply unhappy with her new assignment and fearful of her co-workers as possible Stasi informants, Barbara stays aloof, especially from the good-natured head of clinic Andre (Ronald Zehrfeld). As she secretly prepares a plan to defect she manages to maintain a professional attitude to her responsibilities. However as her plans come to fruition Barbara finds herself facing a painful moral dilemma that forces her to decide one way or another who and what she values most.

Friday 20th March 2015 | The Grosvenor Museum GM

Locke

UK | 2014 | 85 mins

Director Steven Knight | **Starring** Tom Hardy, Olivia Colman, Ruth Wilson

Ivan Locke (Tom Hardy) has worked diligently to craft the life he has envisioned, dedicating himself to the job that he loves and the family he adores. On the eve of the biggest challenge of his career, Ivan receives a phone call that sets in motion a series of events that will unravel his family, job and soul, all taking place over the course of one absolutely riveting car ride. Locke is an exploration of how one decision can lead to the complete collapse of a life.

Winner British Independent Film Award 2014 – Best Screen Play

Tuesday 31st March 2015 | The Little Theatre LT

Vi är bäst! (We are the Best!)

Sweden | 2013 | 102 mins

Director Lukas Moodysson
Starring Mira Barkhammar, Mira Grosin, Liv LeMoyne

It is Stockholm 1982 and three teenage girls with a healthy dislike for pink lycra and disco music decide to form a punk band. This is despite not having any instruments and being told by everyone that punk is dead. Everything is stacked against them, except for their youth, friendship and sense of rebellion. A film of flawless natural performances reflecting teenage aimlessness, which is totally irresistible.

Tuesday 7th April 2015 | The Little Theatre LT

The Moo Man

UK | 2013 | 98 mins

Director Andy Heathcote | **Starring** Stephen Hook, Ida the cow

Flying in the face of modern farming methods, dairy farmer Stephen Hook raises his small herd, including his beloved Ida, on the Pevensy Levels of East Sussex. His labour of love keeps the farm in business but commercial considerations make his day-to-day work a struggle. Filmed over four years this remarkable true story shows Steve turning his back on the cost cutting dairies and supermarkets in favour of selling direct to his consumers at markets in the hope that staying local will put his unprocessed milk in high demand. This is a film that is genial, poignant and compelling.