

Chester Film Society presents

The Outfit

USA | 2022 | 1hr 45m | Cert 15

Director: Graham Moore

Starring: Mark Rylance, Zoey Deutch, Simon Russell Beale



Synopsis

The Outfit is a 2022 American psychological crime drama thriller film directed by Graham Moore in his directorial debut from a screenplay by Moore and Johnathan McClain. The film stars Mark Rylance who leads an ensemble cast including Zoey Deutch, Johnny Flynn, Dylan O'Brien, Nikki Amuka-Bird, and Simon Russell Beale. Rylance plays an English cutter who runs a tailor shop in Chicago, whose primary customers are a family of vicious gangsters, who think they have a rat in the organisation.

The film premiered at the 72nd Berlin International Film Festival on February 14, 2022, and was released in the United States on March 18, 2022, by Focus Features, to positive reviews.

Critical acclaim

"The Outfit isn't flashy, but a solid story and Mark Rylance's tightly tailored performance make this a comfortable fit for fans of old-school thrillers."

Rotten Tomatoes

[Moore has] "crafted a literate and thrilling gangster picture that brings a fresh touch to a well-worn genre."

Deadline Hollywood

"Mark Rylance provides a solid centre with a typically calm, coolly composed, quietly spoken performance, often giving us an opaque and unnerving twinkle of mischief."

The Guardian

"It's chiefly a work of cinematic craft... Just like one of Leonard's suits, we're watching many separate pieces – characters, clues, and revelations – harmoniously come together as one. We're constantly left guessing who the rat is, and who really has control over the situation."

The Independent

"Legendary cinematographer Dick Pope lenses the film with the kind of desaturated color palette... there's a warm, lamp-lit beauty and texture to the film's style. Alexandre Desplat's score ... lends to the throwback 1950s appeal of the project. They don't often make them like this anymore, a story cut, folded and stitched together with care... The Outfit is worth slipping into and savoring."

LA Times

Conclusion

An old school whodunnit with a mobster twist in which Rylance's Leonard holds all the cards. The title's double meaning mirrors the double cross.

Our next film:

Love according to Dalva (Belgium/France)

Showing on October 12th, preceded by
AGM

7.30pm (doors open at 7pm)

At The Garret, Storyhouse

www.chesterfilmsociety.co.uk

Please rate tonight's film using the scale below. We welcome your comments! Detach and hand in as you leave.

| ---- I loathed it ---- | ---- I disliked it ----- | ----- It was OK ----- | ----- I liked it ----- | -----I loved it ----- |

1 2 3 4 5 6 7 8 9 10