

Chester Film Society presents

The Quiet Girl

Ireland 2022 | 1hr 34m | Cert 12

Director: Colm Bairéad

Starring: Catherine Clinch, Carrie Crowley and Andrew Bennett

Synopsis

In 1981, Cait, a withdrawn nine-year-old girl raised by neglectful parents, among many other siblings, experiences a loving home for the first time when she spends the summer on a farm in Rinn Gaeltacht, County Waterford, alone with a married couple who are distant relatives and harbour a tragedy of their own.

Members can bring a friend for free to this screening

Critical acclaim

"It is a film with a delicate story full of details about childhood, grief, parenthood and rebuilding a family. The very strong narrative is combined with a stunning cinematography. The sound and the images create a unique atmosphere." *Generation Kplus International Jury for Best Film at the Berlinale*

"A remarkable debut for writer-director Colm Bairéad, *The Quiet Girl* offers a deceptively simple reminder that the smallest stories can leave a large emotional impact."

Rotten Tomatoes

"This beautiful and compassionate film from first-time feature director Colm Bairéad, based on the novella *Foster* by Claire Keegan, is a child's-eye look at our fallen world; already it feels to me like a classic."

The Guardian

"Through a shimmering near-montage of moments – onion-chopping, hair-brushing, trips to a spring well, slow-mo runs through an arch of trees – we watch Cáit move organically from awkward interloper to daughter figure. At times, the crisp shots and liquidy use of light can feel close to a Kerrygold ad, but the film's sharp emotional intelligence stops it tipping into the realm of commercial sentimentality."

Sight and Sound

"[Director] Bairéad trusts the power of understatement, and that's a rare thing, given how prone so many films are to noise and over-explanation. Not many movies would focus on a character as unassuming as Cáit, but there's nothing small or insignificant about her story. Sometimes, it's the quietest movies that turn out to have the most to say." *NPR*

Conclusion

A haunting, touching tale about how parental love can spring unexpectedly from the most unexpected of places.

Our next film:

Charlotte. Showing Jan 25th 2024

7.30pm (doors 7 pm)

At The Garret, Storyhouse

www.chesterfilmsociety.co.uk

Please rate tonight's film using the scale below. We welcome your comments! Detach and hand in as you leave.

| ---- I loathed it ---- | ---- I disliked it ----- | ----- It was OK ----- | ----- I liked it ----- | -----I loved it ----- |

1 2 3 4 5 6 7 8 9 10